

Senior Turnout Costume

Hair and makeup

Hair to be worn in a neat, tidy style that sits above the collar of the jacket.

A fine hair net can be worn.

No visible hair pins.

Natural make up.

Jewellery not allowed.

Helmet

An approved black velvet safety helmet to the current safety standard.

Sits straight and forward on the head, just above the eyebrows.

Chin strap to be a firm fit under the chin.

Shirt

White cotton, and collarless, with buttonholes on the front and back of the neckband to attach the stock.

Sleeves to be double cuffed with buttonholes for cufflinks.

Stock

Made of white starched Marcella Swiss cotton, neatly tied (not ready tied).

Knot to be square with the flaps each side.

Stock flaps may be pinned with small gold safety pins to the shirt, or with ties around the body.

A plain gold stock pin should be visible above the vest and placed horizontally, this must pass through the stock and the shirt.

Studs

Two gold studs must be placed through the stud holes of the shirt to hold the stock in place.

Back stud has a short shank with a blunt end.

Front stud has a longer shank.

Cufflinks

Plain gold.

Can be engraved with your initials but no ornaments.

Any shape or size but should be neat and not too bulky.

Cufflinks to have a small chain to pass through the shirt and not a rigid bar.

Gloves

Fawn or chamois shade.

String or cotton back.

Fastened at the wrist with a small button with a worked loop or a buttonhole.

Waistcoat

Tattersall Check wool fabric, consisting of one line black with an additional coloured line of personal choice.

Back of the waistcoat should be of the same wool fabric.

Hand-picked edging.

Neutral buttons.

Buttons above the waistline fastened.

Top of the vest is just visible over the jacket opening.

Jacket

Pure wool Cavalry Twill.

Lining should be black, dark navy, or dark grey.

Single vent.

Lapel edges to be hand-picked.

Three small buttons with functional buttonholes on each sleeve.

A lapel buttonhole should be on the right side of the jacket.

Buttons above the waistline to be fastened.

Length of the jacket should be level with the rider's base knuckles (where fingers join hands) when the arms are down by the side.

Sleeve length to finish at the wrist when the rider's arm is in the riding position.

A plain white handkerchief to be placed in the right pocket.

For the Garryowen Australia, a fresh white gardenia flower is to be worn in the lapel buttonhole in respect of Violet Murrell. For other memorial classes in New Zealand, a white miniature rose is acceptable. No artificial flowers are to be worn.

Breeches

Pure wool Cavalry Twill or English whipcord in shades of fawn or chamois.

Doe or suede skin knee strapping.

All visible stitching to be hand-picked.

Contain a side zip and not a front zip.

Contain an opening below the knee (centre front) with six neutral buttons and functional buttonholes.

Three buttons to be visible above the boot.

Boot garter strap to sit between the second and third button.

Top Boots

Black leather and thoroughly polished.

Sit into the angle of the knee when the knee is bent.

Fits well on both the leg and the foot.

Even height around the top boots.

Soles to be leather, stitched to the uppers, and worn or gritted, not smooth.

Boot garter straps

Stitched black leather with a neutral colour backing matching the knee strapping.

Small buckle and keeper which must be identical to the spur strap buckle.

Buckle done up on the middle hole.

Buckle to sit in line with the spur strap buckle.

Spurs

Stainless steel and blunt with a round eye.

Offset with the long side on the outside of the boot.

Worn on the seam of the boot at the ankle and sits straight along the seam.

Buckled on the middle hole.

Spur Straps

Stitched black double leather with a black backing identical to the boot garter strap except it has black backing.

Buckled on the middle hole.

When buckled, the buckle sits on top of the foot and slightly off centre towards the outside of the boot. Buckle must sit in line with the buckle of the boot garter strap.

Hacking Cane

Plain or plaited leather that matches the colour of the saddlery.

Carried one third of the way down from the top in the right hand.

Senior Turnout Saddlery

Saddlery should be supple, good quality, well maintained, in immaculate condition, and most important, a correct fit.

Bridle

Double bridle with correct fitting and placement of the buckles on the horse.

Bridle, saddle, mounts, and hacking cane match in colour and compliment the colour of the horse.

Stitching is fine and about 10-12 stitches to the inch.

All straps to be buckled in the middle hole.

Browband lies evenly below the ears without touching them and does not interfere with the hand of the headpiece.

Browband is flat leather and a width that suits the horse's profile.

Noseband sits 1 inch or 2-3cm below the cheekbones.

Noseband fits two adult fingers when done up and should be firm but not too tight.

Noseband and browband must match and be flat leather.

Throat lash is a comfortable fit allowing room for the horse to flex his/her throat.

Cheek piece buckles to be in line with the eye, three including throat lash on the near side and two on the off side.

Bit and Bridoon

Stainless steel.

Bridoon (snaffle) can be either ring or egg butt.

Curb bit is a movable Weymouth or fixed at the sides.

Both bits should be a pair – if a sliding cheek bit is used, it must be accompanied with a loose ring bridoon, and if a fixed cheek bit is used, it must be accompanied by an egg butt bridoon.

Bridoon lies in the horse's mouth and the curb bit immediately below it.

Lip Strap

Lip strap and chain guard must be of the same leather as the bridle and fit the size of the bits.

Small strap is fitted to the left side of the bit and the longer strap is fitted to the right side of the bit and passes through the fly ring on the bottom centre of the curb chain.

Buckle to be done up on the near side.

Curb Chain

Sits on a leather chain guard that is the same leather as the lip strap.

Attached to the second link on both sides.

Links to be hooked neatly onto the hook and not left dangling.

Reins

Suitable length to suit the horse.

Both reins to be flat leather with the snaffle rein wider than the curb rein.

Bridoon (wider) rein is attached to the large ring of the bit.

Curb (thinner) rein is attached to the bottom small ring of the bit.

Buckles must face the off side.

Saddle

Fits horse correctly well over the horse's wither.

Fits the build and leg length of the rider.

Skirt and saddle flaps all finely stitched, as should the three short girth points and the girth buckle guards.

Girth

Three fold leather Fitzwilliam girth.

Matches the saddle in colour.

Done up on the middle holes if there is an uneven number of holes, or either of the middle holes if there are an equal number of holes.

Done up on the same hole on either side however do not forsake safety for the correct hole length; more points will be deducted for an unsafe saddle than for incorrect hole placement.

Open side of the fold faces towards the hindquarters of the horse.

Surcingle of the Fitzwilliam girth has stitched edging and does up on the middle girth point one hole lower on both sides.

Buckle guard covers buckles.

Stirrup leathers

Matches the saddle colour

Stitched double leather, and when fitted, should be done up on the middle hole.

Iron should be run up and down leathers with ease.

Stirrup Irons

Stainless steel without rubber treads.

Two metal bars under the boot must be rough, not smooth.

Offset irons are not acceptable.

Number Holder

Matches the colour of the saddlery and stitched.

Sits neatly on the horse's chest.

Numnah

Lined sheepskin.

Worn under the saddle.

Sits slightly larger than the saddle so that when in place it is slightly visible all around the saddle.

Sits up in the front arch of the saddle, not tight down on the horse's wither.

Closely matches the saddle colour.