

Palmerston & Waihemo A&P Association

Garden & Gallery

2024

Saturday 3rd February

Schedule of Classes —

Textile Crafts, Baking, Preserves,
Art & Photography, Vegetables & Fruit, Flowers,
Brewing, Wood Turning, Work Bench, Hunting, etc.,

Children's sections include many of the above.

Competition Entry Forms

Palmerston & Waihemo A&P Assn Inc Annual Show
Saturday 3rd February 2024

GARDEN & GALLERY SCHEDULE

Entries close on Wednesday 31st January 2024 but early entries encouraged.

Email inquiries and entries to gardenandgallery@gmail.com

Convenor: Christine Leov-Lealand

Welcome

This year we welcome Christine Leov-Lealand as Convenor. Thank you, Christine, for taking on this role. In 2024 we have new classes and new judges — change is in the air. I'm sure we will have seen new competitors participating in our traditional community event.

*We welcome entries from anywhere in New Zealand. However, Garden and Gallery accepts no liability if exhibits are damaged and is not responsible for returning items. These must be collected after 4pm on Show Day or donated. Remember to check the sponsors of our event on the **Palmerston Garden&Gallery OtagoNZ** Facebook page, and the display on the sponsor's board and please do support them when making purchases.*

The team from Garden & Gallery thank you all for becoming involved. We can't wait for the show to begin!!



Entry Information

- Adult competitor fee is **\$10 for up to 10** entries. This also gives you a free entry ticket to the Show.
- **Additional entries @ \$1.50 per entry.**
- Free entry for Child/Teen competitors up to Year 13.
- Completed entry forms may be emailed at any time to gardenandgallery@gmail.com or put in the letterbox of 93 Ronaldsay Street, Palmerston or at Postmark Creations, Palmerston — open 7 days.
- **ENTRIES CLOSE 5PM WEDNESDAY 31ST JANUARY 2024**
- **Please enter early as NO late entries accepted.**
- No entry items will be accepted on Thursday or Friday without a **copy** of your entry form and your entry fee. EFTPOS will be available.
- The Palmerston Sports Hall, Gilligan Street, Palmerston, will be open to receive entries on:
 - Thursday 1st February 10am to 7pm — all non-perishable items.
 - Friday 2nd February 9am to 12 noon — flowers, fresh produce, and baking ONLY.
 - EFTPOS will be available for payment of entry fees.
- Judging will take place on Friday afternoon 2nd February.
- All judges' decisions are final.
- On Saturday 3rd February the Garden and Gallery will be open for public viewing from 9am to 4pm.
- **Exhibitors please note:** your exhibits need to be collected after 4pm on Saturday 3rd February. All exhibits not collected will be considered donations.

Improved energy

Reduced cravings

Better Sleep

Weight loss

Improved gut function

Improved hormone imbalance

Improved mood

Self control around food

One on one support

taste success

Simple Food | Great Support | Healthy Outcomes

Katrina McAra
0272526986
hello@kmfitnessandnutritionnz.com
www.kmfitnessandnutritionnz.com

GARDEN AND GALLERY 2023 Results

CHAMPION EXHIBITOR Most Points Overall	Vicki Snoeck
MAURICE HAMILTON CUP Most Points in Hand Knitting	Laurel Caddick
HANDCRAFTS Most Points Overall	Judith Watson
H HUNT TROPHY Most Points In Baking	Ashley Robinson
PRESERVES Most Points Overall	Donna Ridler
STEVE ROY CUP Most Points in Fruit	Katie Robinson
PIONEER MOTEL CUP Most Points In Vegetables (local)	Katie Robinson
PIONEER MOTEL CUP Most Points In Cut Flowers (local)	Vicki Snoeck
ROSES Most Points Overall	Vicki Snoeck
MRS S A WHITE TRAY Champion Bloom Or Cluster	Tina Bungard
MRS S A WHITE TRAY Champion Bloom Or Stem	Rita Williams
MRS RAY PARK TROPHY Most Points In Children's/Teen Sections	Alice Smith
BELEX TROPHY Most Points in Spinning and Weaving	Judith Watson
MORRIS CUP Wood Turning Overall	Lou Tonkins
PHOTOGRAPHY & ART Most Points Overall	Zenobia Southcombe
JOHN SWAN (ENGRAVING) LTD WORKSHOP PRIZE	Christine Bain
HUNTNG, SHOOTING, FISHING Most points Overall	Hamish Soper



Group fitness Classes
24/7 access to the KM Gym
Personal Training
203 Main Road, Waikouaiti



Train on your terms
Great facility with all the
gear. Support and
accountability

Katrina McAra 0272526986
hello@kmfitnessandnutritionnz.com
www.kmfitnessandnutritionnz.com

SPONSORS

Thank you to the wonderful sponsors who have contributed to help make this Show possible. Please support them too.

KM GYM WAIKOUAITI
MARILYN'S, PALMERSTON
POSTMARK CREATIONS
HARRAWAYS, DUNEDIN
SKEVINGTONS
X FACTOR KERBING AND ASPHALT
NATURE'S WONDERS
BRACKENSPRINT
N T MASON ACCOUNTING SERVICES
PALMERSTON VETERINARY CENTRE
PIONEER MOTELS PALMERSTON
WAIKOUAITI AUTO & ENGINEERING
WAIHEMO LODGE
OTAGO TRANSPORT
PETER LYONS SHEARING
IRONSIDE FAMILY

BERT'S SHED, PALMERSTON
WAIHEMO PHARMACY
EAST OTAGO HIGH SCHOOL
EAST OTAGO HEALTH CENTRE LP
PANEL AND PAINT, PALMERSTON
WOOL STORE 'N' MORE, WAIKOUAITI
AGRISEA LTD
COLIN CLYNE MOTORCYCLES, OAMARU
PALMERSTON DENTAL SERVICES
VETLIFE WAIKOUAITI
QUALITY PRESENTATIONS
WARRENS GARAGE
PALMERSTON FOUR SQUARE
CRAIG MCCAW ELECTRICAL
SHAG VALLEY STATION
EAST OTAGO AUTO & ELECTRICAL



Palmerston & Waihemo Agricultural & Pastoral Association Inc.

PALMERSTON & WAIHEMO A&P SHOW 2023

PALMERSTON SHOWGROUNDS, 31 GILLIGAN ST, PALMERSTON

Saturday 3rd February — LIVESTOCK, FAMILY DAY, TRADES,

Sunday 4th February — EQUESTRIAN SECTIONS

COVID -19 NOTIFICATION

The Show will run under the guidelines stipulated by the New Zealand government. At the time of printing this Schedule, the guidelines that may apply are not known.

OFFICERS 2023

President Cody Jenkins

Secretary Dianne Lewis

Vice President Euan Ironside

Treasurer Sandy Price

Members of Management Committee

The Office Bearers named above plus Christine Leov-Lealand, Keren Mackay, Shelli Mears, Fiona Skevington

Show Secretary Maria Barta

Trophies Convenor Maria Barta

Life Members: Mrs Maria Barta, Ms Sharon Chamberlain, Mrs Heather Collins, Mr Barry Kemp, Ms Kay Kemp, Mrs Heather McGregor, Mrs Gay Mills, Mrs Jan Smith

Section Convenors

Sheep, Fleece: Euan Ironside 021 155 5481

Cattle, Lifestyle: Shelli Mears 027 221 8500

Equestrian: Fiona Skevington 027 240 7126

Garden and Gallery: Christine Leov-Lealand gardenandgallery@gmail.com

Trades: Keren Mackay 021 887 467

Pet Parade: Palmerston Veterinary Centre (03) 465-1291

Terrier Race: Vetlife Waikouaiti (03) 465 7613

Entertainment: Keren Mackay 021 887 467

Vintage Machinery: Ron Sheat 027 431 1535

Hon. Reviewer N T Mason and Co. Ltd. Accounting Services

Hon. Veterinarians Palmerston Veterinary Centre

Paramedics Oceana Gold First Response Team

CUPS AND TROPHIES

Points for trophies awarded as follows:

First: 6 points **Second:** 5 points **Third:** 3 points **Fourth:** 2 points. **Fifth** 1 point

Champion: 2 points **Reserve Champion:** 1 point

PLEASE NOTE THAT TROPHIES WILL NOT BE ALLOWED TO LEAVE THE HALL AT ANY TIME. THIS IS DUE TO PREVIOUS INSTANCES OF THEFT AND VANDALISM.

RULES and REGULATIONS

Please see the Palmerston & Waihemo A&P Assn. Inc. Rules and Regulations, and those Rules of the Royal Agricultural Society under which this Show operates. These are found after the Equestrian section.

PROTESTS AND OBJECTIONS (All animals except Dairy Cattle)

- The determination of a judge shall be final as between all competitors, unless an objection is made to any exhibit and allowed on the ground of disqualification.
- The duly appointed member of the Committee, along with the Chief Stewards shall have, at their discretion, power to decide any dispute in their respective divisions after consultation with the Senior Stewards of the section involved, with the exception of regular protest and appeals.
- All objections or protest must be made in writing within one hour of judging of the class in question, signed by the person making such complaint, and delivered to the Secretary. No protest will be received later than one hour after the completion of the judging.
- The objector shall, at the time of making such objection, lodge the sum of \$50.00 which shall be refunded should the objection or protest be sustained.
- Protests will be received without deposit from Judges only.
- If the protest is lodged prior to Judging, the onus of proof will rest with the exhibitor. If the judging has already commenced, the onus of proof will be with the party protesting.
- All protests will be decided as soon as practicable and the decision made shall be final.
- If a prize-winner were afterwards disqualified, the Committee may, with or without the advice of the judge, decide whether the next animal on the list shall gain the prize.

MEMBERSHIP

- To enable the Committee to meet expenses and to successfully carry out the various competitions during the year, they respectfully request that subscriptions be forwarded to the Secretary as early as possible.
- Members' tickets are strictly personal, and not transferable.
- The proper maintenance of the Society's operations requires a large number of members, and the Committee has every confidence in asking for additional support to enable the Society to extend its usefulness.
- The **single** Annual Subscription is ten dollars (\$10)

MEMBER'S PRIVILEGES

- One Member's ticket for the Annual Show.
- Reduction in Equestrian Entry Fees.
- To attend and vote at General Meetings of the Association.
- To attend the AGM and vote to elect members for the Management Committee.

SUBSCRIPTION ARREARS

Members tickets will be issued when subscriptions have been paid in full.

HEALTH & SAFETY

The Palmerston & Waihemo A&P Assn. Inc. operates a Safe Site policy. Please report any incidents to the Office in the first instance.

KEEP DOGS ON A LEAD, PLEASE.

Take care and enjoy the Show



N T MASON & CO LIMITED
ACCOUNTING SERVICES AND BUSINESS ADVISORS

DIVISION A TEXTILE CRAFTS, HANDCRAFTS, JEWELLERY

No exhibits from previous A&P shows, please. Beginner entrant is someone who has only been learning the craft for one year.

Unless otherwise stated any ply or yarn may be used in any class.

SECTION A/1 KNITTING

Hints for exhibitors:

- Suitability of yarn to pattern
- Choose yarn carefully – better quality yarn gives a better result.
- Correct needles for thickness of yarn to keep an even tension throughout the garment or article.
- Cast on edges should be even – not too tight or too loose.
- Do not have knots in rows.
- Fair Isle – do not carry wool across the back of work too far. Twist wool every second stitch.
- Neckbands – must be flexible to slip over the head comfortably.
- When sewing up all seams should be flat and not pulled tight.
- Buttonholes must be evenly spaced.
- Always sew on buttons using the same yarn.
- All seams at cast on edge must be even.
- Pressing or blocking – be advised by the label on the yarn.
- Loose ends/threads must be removed.

- 700 Beginner Knitter – any knitted item
- 701 Knitted baby garment
- 702 Knitted baby's shawl
- 703 Knitted child's garment
- 704 Knitted adult's garment
- 705 Knitted soft toy or plushie
- 706 Knitted rug any size
- 707 Hand dyed knitted item
- 708 Fine work item 2, 3 or 4 ply — knitted

SECTION A/2 MACHINE KNITTING

- 709 Beginner Knitter — any knitted item
- 710 Baby garment
- 711 Child's garment
- 712 Adult's garment

SECTION A/2 CROCHET

- 713 Beginner Crochet – any crocheted item
- 714 Crocheted baby garment
- 715 Amigurumi character or meme
- 716 Crocheted “granny square” cardigan or jacket, any design
- 717 Crocheted garment, hand spun yarn
- 718 Crocheted soft toy or plushie
- 719 Crocheted corner to corner rug, any size or style
- 720 Hand dyed crocheted item
- 721 Fine work item 2, 3 or 4 ply — crocheted

SECTION A/3 SEWING

Hints for exhibitors:

Needlework

- Even weave fabric with thread to suit.
- Must not be pulled i.e., stitch must be square.

Patchwork

- Piecing should lie flat.
- Threads should be neatly and securely fastened.

Sewing

- Neat even seams and darts.
- Overlocking is acceptable.
- Trim selvages off all fabrics.
- Use of polyester thread is advisable.
- Use the same stitch length throughout the garment or article.
- No loose threads or ties. Knot them and trim excess off.
- Zip plackets must be flat and the zip slides easily.
- Match all stripes and patterns.
- All garments must be cut on the correct grain of fabric.
- Do not over-press.
- For machine made garment/articles – hand finishing or sewing is allowed.

- 722 Sewn baby outfit
- 723 Sewn child’s garment
- 724 Sewn adult’s garment
- 725 Patchwork cot quilt
- 726 Sewn cosplay or steampunk outfit

- 727 Cushion cover
728 Any patchwork or appliqué item
729 Repurposed sewn garment from recycled materials

SECTION A/4 MIXED MEDIA

- 730 Cosplay Costume, with accessories and presented on a coat hanger, mannequin, or similar.
Present this item with a description including the name of the character, game, or movie that it appears in, and any other important details. You may be asked to wear your Cosplay Costume in the Grand Parade.

SECTION A/5 NEEDLEWORK

- 731 Counted cross-stitch picture, framed or mounted
732 Cushion (stuffed) in any type of needlework
733 Hand-beaded embroidered item
734 Other needlework item (Hardanger, etc.)
735 Tapestry, worked on canvas, framed or mounted

SECTION A/6 SPINNING AND WEAVING

(Include a small sample of the fleece used if possible.)

Hints for exhibitors:

Hand spun — Presentation

- Present wool in a skein – ends tied together and twisted.
- Evenly spun and plied unless otherwise stated.
- Wool must suit the use of the garment i.e. soft wool for children, medium wool for jerseys, etc., coarse wool for rugs.
- The twist and fibre should be even throughout the skein.
- See knitting and crochet sections for further hints.

Weaving

- Weaving should be firm
 - Should lie flat
 - Colours and patterns in proportion
 - Even beat and tension
 - Neat finishing
- 736 Hand spun and plied hank of Sheep wool (any breed)
737 Hand spun and plied hank of Alpaca wool
738 Hand spun, plied and dyed hank of yarn

- 739 Hand spun knitted or crocheted item (any ply, any size)
- 740 Hand spun and dyed knitted or crocheted item
- 741 Hand woven item — any materials
- 742 Hand spun and dyed woven item
- 743 Harakeke item

SECTION A/7 HANDCRAFT

NB: Cards will be judged on both inside and outside.

- 744 3 handmade Candles
- 745 3 handmade Soaps
- 746 Hand made Card, not computer generated — Open
- 747 Hand printed or dyed T-shirt
- 748 Scrapbooking — one page
- 749 Macramé item, any size or fibre
- 750 Pair of Poi – traditional materials
- 751 Pair of Poi – contemporary materials

SECTION A/8 JEWELLERY

Jewellery made by the entrant, but any medium can be used.

- 752 Bracelet
- 753 Pair of earrings
- 754 Necklace
- 755 Pendant
- 756 Ring

DIVISION B BAKING/HANDMADE BREAD/CAKES/PIES

Hints for exhibitors:

- Exhibits may be cut for judging.
- Please provide a plain white plate for display of your baking and one that will fit inside your airtight container. Please name the plate and container.
- Be completely conversant with Schedule i.e. number of items.
- Presentation is important.
- Rack marks on cakes are not acceptable.
- Icing sugar sprinkled or dusted on entries is not acceptable, unless stated.
- Where the Schedule states iced cake – plain and even icing is required.

- When a number of items is stated – all should be uniform in size, shape and colour.

Pikelets

May be round or oval shaped. Golden brown colour and breaks easily when folded.

Loaves

Fruit loaves should not contain nuts. Loaves must be well risen.

Cup Cakes

Tops should be rounded; cakes in paper cases and iced.

Fruit Cakes

Well risen with a flat smooth surface. Fruit evenly distributed.

Tin shape — round, or square with even sides and square corners.

Biscuits

Uniform size, colour, and crisp.

Shortbread

Either pricked or stamped; pale colour; fine even texture.

SECTION B/1 BAKING

- 757 3 Afghan biscuits
- 758 3 Cupcakes, any flavour, iced and decorated
- 759 1 Fruit Loaf
- 760 3 Muffins, any flavour
- 761 3 pieces of Square or Slice (any type)
- 762 3 pieces Shortbread
- 763 3 Pikelets
- 764 1 Sponge sandwich 20 cm filled with raspberry jam,
dredged with icing sugar.
- 765 3 Scones, any flavour, cut round or square

SECTION B/2 CAKES

- 766 1 Chocolate cake, filled with jam or mock cream, and iced
- 767 1 iced and decorated Single Tier Novelty cake, to be displayed on your own plate or stand. Decorations must be handmade or crafted by the exhibitor.
- 768 1 Carrot cake – recipe below
- 769 1 Fruit cake

SECTION B/3 HANDMADE BREAD

No bread-making machines to be used.

Hints for exhibitors:

- Yeast products must not have other raising agents.
- Exterior
 - a) Good even shaping
 - b) No cracks
 - c) Thin crust
 - d) Well risen
- Interior
 - a) Colour must be true according to type of bread
 - b) Moist and soft but not doughy

770 1 Loaf Wholegrain bread

771 1 Loaf Sourdough bread, any grain or flour

772 1 Loaf White bread

SECTION B/4 PIES with pastry crust, pastry to be handmade

Hints for exhibitors:

- Classes 773 and 774 — exhibit must have a bottom and top crust.
- Classes 775 and 776 — exhibit may have a bottom crust only.
- Item presented out of the baking tin.
- Pastry must be evenly coloured top and bottom.

773 1 Bacon and Egg pie

774 1 Meat pie with flavourings (not chicken pie, please)

775 6 Savouries

776 1 Quiche, any flavour



DIVISION C PRESERVES, BREWING, AND HONEY

Please label all jars and bottles with the date and name of the contents.

Hints for exhibitors:

- Please ensure your entries have a removable lid because all entries will be opened.

Containers

- Jars for jam no smaller than 250gms.
- Jelly in jelly jars or tumbler i.e. straight sided jar.
- Clean jars are essential; sticky containers will be marked down.
- Jars must be labelled and dated.

Preserved Fruit

- Pint (500ml) or quart (1000ml) size jar or equivalent.
- Screw bands must be removed.
- Pack fruit neatly.
- No stalks, pips or stones.
- No sediment, discolouration or air bubbles.
- Liquid must cover the contents.

Jam

- Jam must be filled to top with no more than 5mm headspace.
- Jam should move but not run when jar is tilted.

Jellies

- Jellies must be clear.
- When a jar of jelly is tilted the jelly should bulge but not break.

Marmalade

- Fruit must be sliced, not minced.

Pickle, Relish, Chutney, Sauces

- Sauce should be in a bottle.
- Relish, pickles, and chutney should be in an appropriate jar.
- Sealing — wax may be used.
- Plastic screw cap with or without wax disc.
- Maturity — all sauces, pickles, chutney and relish should be mature i.e. 6 weeks old.

Pickles A 10mm space between pickle and lid.

Fruit or vegetables should be movable.

Relish Well cooked ingredients, should still be identifiable.

Relish should flow.

- Chutney Should be smooth – no skins, cores, stones or pips.
Sauce Must be smooth and pourable.
Bottle filled to within 10 mm of the top.

SECTION C/1 JAMS and PRESERVES.

- 777 1 jar Apricot jam
778 1 jar Blackcurrant jam
779 1 jar Jelly, any fruit flavour
780 1 jar Marmalade, using citrus fruit
781 1 jar Raspberry Jam
782 1 jar Strawberry Jam
783 1 jar Jam, not listed above
784 1 jar Chutney or Relish, any kind
785 1 jar Pickle, any kind
786 1 jar preserved sliced Beetroot
787 1 bottle Sauce, any kind
788 1 jar preserved Fruit, any kind

SECTION C/2 BREWING

Please label all bottles with the date and name of the contents.

- 993 1 bottle Cider
994 1 bottle Craft Beer, full grain
995 1 bottle Malt extract Beer
996 1 bottle Distilled Spirit
997 1 bottle Sparkling non alcoholic beverage (e.g. Gingerbeer)

SECTION C/3 EGGS State breed of hens if known.

To be displayed in your own egg carton.

- 792 6 brown hen eggs
793 6 white hen eggs
794 6 mixed hen eggs
795 6 other (speckled, blue, bantam, etc.)
796 6 duck OR turkey OR goose eggs

SECTION C/4 HONEY

Please name the source — Clover, Manuka, etc.

- 797 250g Liquid Honey
798 250g Creamed Honey
799 1 piece Comb Honey

EAST OTAGO HEALTH LP

“Facilitating Health Care within Our Communities”



At East Otago Health we aim to provide you with the best quality Medical Services through our team of experienced and dedicated professionals at our two clinics.

We also provide **24-hour After-Hours service**, as well as emergency services to the public via our PRIME nurses.



PALMERSTON CLINIC

117 District Rd

Ph: 03 4651 444

Monday to Friday

8.30am – 5:00pm

WAIKOUAITI CLINIC

201 Main Rd

Wednesday

9:00am – 5:00pm

Proud to be supporting Palmerston and Waihemo A & P Society

DIVISION D ART and PHOTOGRAPHY

No exhibits from previous A&P shows, please.

Write Name and Class number on back of each print IN PENCIL.

No more than 2 entries per class per person.

ALL Photos 25 x 25cm (10 x 10 inches) and Not Mounted

*NB: the Oxford dictionary definition of the word "portrait" for art is:
A painting, drawing, photograph, or engraving of a person,
especially one depicting only the face or head and shoulders.*

SECTION D/1 PHOTOGRAPHY

- 800 Vehicle in a landscape
- 801 Close-up shot of an insect, butterfly, spider, beetle, etc.
- 802 A fishing scene
- 803 Child or children at play
- 804 At a wedding
- 805 Black and white photo of Architectural detail
- 806 Portrait (see definition above)

SECTION D/2 ART

- 807 Painting — Landscape or Seascape, any medium
- 808 Painting — New Zealand native plant(s), any medium
- 809 Pen and Ink drawing — architecture theme
- 810 Abstract painting, multi media

SECTION D/3 CERAMICS

- 811 Pottery, domestic ware — teapot, any design, any clay, any glaze (non toxic)
- 812 Pottery, domestic ware — 6 coffee mugs, any design, any clay, any glaze (non toxic)

DIVISIONS E and F FRUIT and VEGETABLES

For the interest of exhibitors and the public, please state the variety of your fruit or vegetable if possible.

All produce is to be grown by the exhibitor.

DIVISION E VEGETABLES

- 813 Beans, Broad 4 pods
- 814 Beans, Butter 4 pods
- 815 Beans, Runner 4 pods

816	Beetroot	4 round
817	Beetroot	4 long
818	Broccoli	1 head
819	Cabbage	1 head
820	Capsicums	1
821	Carrots	4 long
822	Carrots	4 short
823	Cauliflower	1 head
824	Celery	1 head, may be left in bucket until judging
825	Courgettes	4
826	Cucumber, Telegraph	1
827	Cucumber, Apple	1
828	Onions	4
829	Peas	4 pods
830	Potatoes, White	4 tubers
831	Potatoes, Coloured	4 tubers
832	Potatoes, heaviest	4 tubers
833	Potatoes, Heritage	4 tubers
834	Rhubarb	4 stalks, pulled, not cut
835	Radishes	4 long
836	Radishes	4 short
837	Silverbeet	1 head, may be left in bucket until judging
838	Tomatoes	4 any colour
839	Tomatoes, Heritage	4 Heritage
840	Tomatoes, Sweet 100s	1 truss
841	Vegetables, other	4
842	Collection of 6 or more vegetables shown on own tray or basket	
843	Coloured vegetables, 4 items — suggestions include: Black radishes, Rainbow carrots, Rainbow blend beetroot, Ivory eggplant, etc.	

DIVISION F FRUIT

All entries shown on your own plain white plate

844	Apples	3, same variety
845	Citrus Fruit	3, same variety
846	Plums	3, same variety
847	Stone fruit, not Plums	3, same variety
848	Any other fruit	3, same variety
849	Blackcurrants	3 trusses
850	Gooseberries	6
851	Raspberries	6
852	Redcurrants	3 trusses
853	Strawberries	6

DIVISION G CUT FLOWERS

All flowers to be grown by the exhibitor

In sections G/1 and G/2 — artificial aids or supports of any kind are prohibited. GREEN VASES WILL BE AVAILABLE AT THE HALL.

SECTION G/1 STATED VARIETIES

854	Agapanthus	1 stem
855	Begonia	1 bloom displayed flat in a bowl of water, own container
856	Carnation	1 bloom
857	Chrysanthemum	1 stem
858	Daisies	collection of 3 varieties
859	Delphinium	1 spike
860	Dianthus	3 blooms
861	Fuchsia	1 stem
862	Geranium	3 trusses
863	Gladioli	1 spike, single colour
864	Gladioli	1 spike, variegated colours
865	Hollyhock	1 spike
866	Hydrangea	1 bloom
867	Lavender	3 stems, fresh, any variety
868	Lily, Asiatic	1 stem
869	Lily, Oriental	1 stem
870	Lily, Tiger	1 stem

871	Lily, Calla	1 stem
872	Lily, other	1 stem
873	Marigold, large	2 blooms
874	Marigold, French	2 blooms
875	Nasturtium	3 flowers displayed flat in bowl of water, own container
876	Pansy	3 flowers displayed flat in bowl of water, own container
877	Petunia	3 flowers displayed flat in bowl of water, own container
878	Snapdragon	3 stems
879	Stock	3 spikes
880	Sweet Peas	3 spikes
881	Sunflowers	1 (any variety)
882	Viola	3 flowers displayed flat in bowl of water, own container
883	Flower, other	3 blooms/spikes/trusses

SECTION G/2 DAHLIAS

Miniature Dahlia measures	50 – 115mm	
Small Dahlia measures	115 – 155mm	
Medium Dahlia measures	155 – 200mm	
Large Dahlia measures	200 – 250mm	
Giant Dahlia measures	250 – and over	
884	Miniature dahlia — open to all types	3
885	Small dahlia — open to all types	3
886	Medium dahlia — open to all types	3
887	Large dahlia — open to all types	3
888	Giant dahlia — open to all types	3

Section G/3 DECORATIVE FLORAL ARRANGEMENT

Please supply your own vases or containers; supports and props are permitted.

Exhibits must be home-grown. Have fun and be creative!

889	Arrangement, miniature, no taller than 5cm
890	Arrangement, naturally tall flowers
891	Arrangement of NZ Natives, (flowers/foilage)

- 892 Arrangement of old-fashioned floral beauties
- 893 Arrangement of seasonal foliage, berries, seedpods, etc.
- 894 An arrangement of "Wildwood Weeds"
- 895 Japanese Ikebana arrangement
- 896 Tussie Mussie
- 897 Wedding buttonhole (please wrap stems to keep damp)
- 898 Single colour (monochromatic) arrangement

Section G/4 BONSAI

- 899 Bonsai tree coniferous
- 900 Bonsai tree flowering or deciduous

Section G/5 NEW ZEALAND NATIVES

All plants to be shown in a watertight container and saplings to be no more than one metre high. Each exhibit to be clearly labelled as to its species.

- 789 Native podocarp
- 790 Native tussock
- 791 Any other native tree

DIVISION H ROSES

Please add the name of the Rose variety you are exhibiting if you can, it may inspire other exhibitors or people viewing the display.

Hints for exhibitors:

- Judging is on Friday afternoon. Friday morning is when bloom entries are accepted into the hall.
- Please select carefully to ensure your blooms will meet the criteria for the class in which you enter them.
- Decorative is $\frac{1}{4}$ - $\frac{1}{2}$ open bloom.
- Exhibition is $\frac{1}{2}$ - $\frac{3}{4}$ open bloom.
- Fully Open is more than $\frac{3}{4}$ open.

- 901 1 Decorative bloom
- 902 1 Exhibition bloom
- 903 1 Fully open bloom
- 904 3 Blooms, 1 decorative, 1 exhibition, 1 fully open, any colour
- 905 1 Floribunda truss
- 906 1 Miniature rose truss

- 907 1 Miniature rose floating in a wine glass, no foliage, own container
- 908 3 Miniature rose blooms, three colours, own container
- 909 1 Old English rose
- 910 1 Rugosa rose truss
- 911 1 Large rose floating in a bowl, no foliage, own container
- 912 1 Bowl of roses, own container

PALMERSTON • WAIHEMO



ASSN. INC.
SINCE 1865

YOU'RE INVITED!

The Palmerston and Waihemo A&P was formed in 1865 as the Waikouaiti and Shag Valley A&P. This organisation has outlasted some schools, all the banks, some shops, the post office and more.

So we've been here a long time — let's keep A&P going but in a 21st century way.

We would like your financial support (single membership \$10 for 2024 for adults) and any volunteer help is welcome.

Please contact general.palmerstonshow@gmail.com



For the Love of Dairy

**Otago
Fresh Milk**

5490 Hampden
Palmerston Road
RD2 Palmerston

Raw Milk

Unpasteurised Milk
Store at or below 4°C.
Do not consume after
the use by date.

*For the
Love
of Dairy*

For the Love of Dairy

**Otago
Fresh Milk**

5490 Hampden
Palmerston Road
RD2 Palmerston

Raw Milk

Unpasteurised Milk
Store at or below 4°C.
Do not consume after
the use by date.

*For the
Love
of Dairy*

For the Love of Dairy

**Otago
Fresh Milk**

5490 Hampden
Palmerston Road
RD2 Palmerston

Raw Milk

Unpasteurised Milk
Store at or below 4°C.
Do not consume after
the use by date.

*For the
Love
of Dairy*

East Otago High School
Stour Street
Palmerston



Your local school of choice for Years 7-13:

- ⇒ Family based
- ⇒ Free bus transport
- ⇒ Smaller class sizes/ratios
- ⇒ Fully staffed

Great facilities:

- ⇒ 25m heated, covered pool
- ⇒ New ILE classrooms for Intermediate school levels
 - ⇒ Science labs for all year levels to use
 - ⇒ Graphics and Wood Technology rooms
 - ⇒ Home Economics room
 - ⇒ Chrome books for students
 - ⇒ Two computer suites
 - ⇒ Sporting chances
 - ⇒ Amazing Camps



DIVISION I CHILDREN AND TEENAGERS Free Entry

Welcome to the Children/Teenage Section of the Schedule.

We ask Children/Teenagers to use their imagination for their projects – let's see what wonderful items you can inspire us with!

ALL ENTRIES MUST BE THE SOLE EFFORT OF THE CHILD

SECTION I/1 PRESCHOOL

- 913 Item crafted from an egg carton and decorated
- 914 Lego – make your own creation
- 915 Own creation made from play dough, clay or plasticine
- 916 Painting with paint, on paper, any medium - mounted
- 917 Painted stone
- 918 Sand saucer flower arrangement in wet sand

SECTION I/2 FIVE and SIX YEARS

- 919 Own creation made from Fimo
- 920 Item crafted from an egg carton and decorated
- 921 Lego – make your own creation
- 922 Painting, any media, on paper, mounted on card
- 923 Painted stone
- 924 Multi-level marble tower made from recycling
- 925 Item made from Harakeke

SECTION I/4 SEVEN and EIGHT YEARS

- 926 Own creation made from Fimo
- 927 Diorama of your bedroom inside a suitable container
- 928 Lego — a wheeled vehicle of any kind
- 929 Painting, any media, on paper, mounted on card
- 930 Painted stone
- 931 Puppet made from recycled materials
- 932 Item made from Harakeke
- 933 3 Gingerbread people

SECTION I/5 NINE and TEN YEARS

- 934 Pair of Poi
- 935 Piece of jewellery
- 936 Lego — windmill with moving parts
- 937 Painting, any media, on canvas or paper, mounted on card
- 938 Decorated T-shirt

- 939 Animal sculpture using recycled materials
- 940 Item made from Harakeke
- 941 3 Gingerbread people

SECTION I/6 ELEVEN and TWELVE YEARS

- 942 Decorated T-shirt
- 943 Amigurumi or plushie — knitted or crocheted
- 944 Japanese Ikebana flower arrangement
- 945 Whittled kitchen utensil — wood
- 946 Illustrated original poem, any media
- 947 Animal sculpture using recycled materials
- 948 Item made from Harakeke
- 949 3 Cupcakes, any flavour, iced and decorated, on a white plate

SECTION I/7 TEENS – 13 TO 16 YEARS

- 950 3D printed item, own design
- 951 A knitted, sewn or crocheted item
- 952 Amigurumi or plushie - knitted or crocheted
- 953 Bookshelf in wood with three shelves, stained and finished.
Must be made by the entrant.
- 954 Wearable art garment, multimedia using recycled materials.
Must be made by the entrant.
- 955 Item of jewellery made in metal, other materials can be used.
- 956 Item made from Harakeke
- 957 3 Cupcakes, any flavour, iced and decorated, on a white plate

SECTION I/9 CHILDREN'S PHOTOGRAPHY

Photo to be 20 x 25cm and mounted on card. Please write name and age ONLY in pencil on back.

- 958 Pets and or Animals
- 959 Fun
- 960 People
- 961 Selfie

SECTION I/10 CHILDRENS ARTWORK

*Maximum size is A3. Please write name and age ONLY in pencil on back.
All work should be mounted on card.*

- 962 Painting on paper
- 963 Pencil sketch

964 Painting on canvas

965 Artwork, other

DIVISION J THE WORK BENCH

This division is really only governed by your imagination, competitors! If your item is a combination of techniques, please ask the Steward on entry day for help in choosing which section to enter.

966 Leather project — stock whip

967 Metalwork project — native bird decoration for the garden

968 Mosaic mirror decorated with broken pottery

969 Woodwork — Lilliput Library decorated and ready to erect
(post not required)

970 Steam Punk hat made from recycled materials

971 Wooden or metal planter box or plant stand

DIVISION K WOODTURNING and WOODWORK

- *No more than two pieces per person per class please.*
- *No exhibits that have previously been entered in A&P or other shows, please.*
- *Novice is defined as an entrant who has not won at any A&P Show before.*

SECTION K/1 JUNIOR — YEAR 7 to YEAR 13 (under 18 years)

This Section is open to Woodwork created by children from school Year 7 to Year 13.

972 Any turned item

973 Any item made of wood, not turned on a lathe.

K2 Novice

974 Turned bowl

975 Spindle turned item

976 Turned pen

977 Any item not turned on a lathe, including scroll and/or saw
work

K3 Open

978 Turned bowl

979 Spindle turned item

980 Turned on a mandril

981 Turned Ornamental

- 982 Turned unclassified
- 983 Wood Item, not turned, including scroll and/or saw work.

SECTION K/4 EAST OTAGO WOODTURNERS INC.

This section is open to financial members of the East Otago Wood Turners club only.

- 984 Turned box
- 985 Best use of colour

DIVISION L HUNTING, SHOOTING and FISHING

This year all Taxidermy 'subjects' can be given a name or title – bonus point for the best-named entry.

- 986 Best dry hide (hair off)
- 987 Best dry pelt (hair on)
- 988 Best homemade fly-fishing lure
- 989 Best 'preserved' entry (as in Taxidermy)
- 990 Best set of Deer Antlers
- 991 Best practical use of Deer Antlers
- 992 Best set of Pig's Tusks





**132 RONALDSAY STREET, PALMERSTON
PHONE: 03 465-1120**

OPENING HOURS: MON — FRI 9:00AM TO 5:30PM

Waihemo Pharmacy is proud to support the

***Garden and Gallery Section
of the Palmerston & Waihemo A&P Show***



QUALIFIED PANELBEATER

RUST REPAIRS FOR WOF

PLASTIC WELDING

PANEL REPAIR

WELDING

RESTORATION

SMASH REPAIRS

INSURANCE WORK

SIGNAGE – CUT VINYL LETTERING MADE TO ORDER

**WE CAN PAINT ANYTHING
CARS, TRUCKS, MOTORBIKES,
CARAVANS, FURNITURE
YOU NAME IT AND WE CAN PAINT IT**

**Courtesy Car is Available or Free Pickup and
Delivery in East Otago Area**

Phone (03) 465 1075

109 Ronaldsay Street, Palmerston

The logo for Skevingtons features the company name in a bold, blue, sans-serif font. The letter 'O' is replaced by a circular graphic composed of small, white, rectangular segments arranged in a ring, resembling a gear or a stylized sun. The background of the card is white with dark blue and medium blue geometric shapes and a large, stylized gear graphic on the left side.

SKEVINGTONS

CALL BLAIR NOW FOR A FREE QUOTE

027 244 4227

Site Development
Surveying
Dam Construction
Forestry Roding
Root Raking
Hydro Excavation
Large Scale Earth Moving
Pipe/Cable Laying
Hiab Lifts/Cartage
and more

P. 03 465 1880

admin@skevingtons.co.nz

121 Tiverton Street,
Palmerston Otago 9430

www.skevingtons.co.nz



Entries close Wednesday 31st January 2024
Enquiries to gardenandgallery@gmail.com